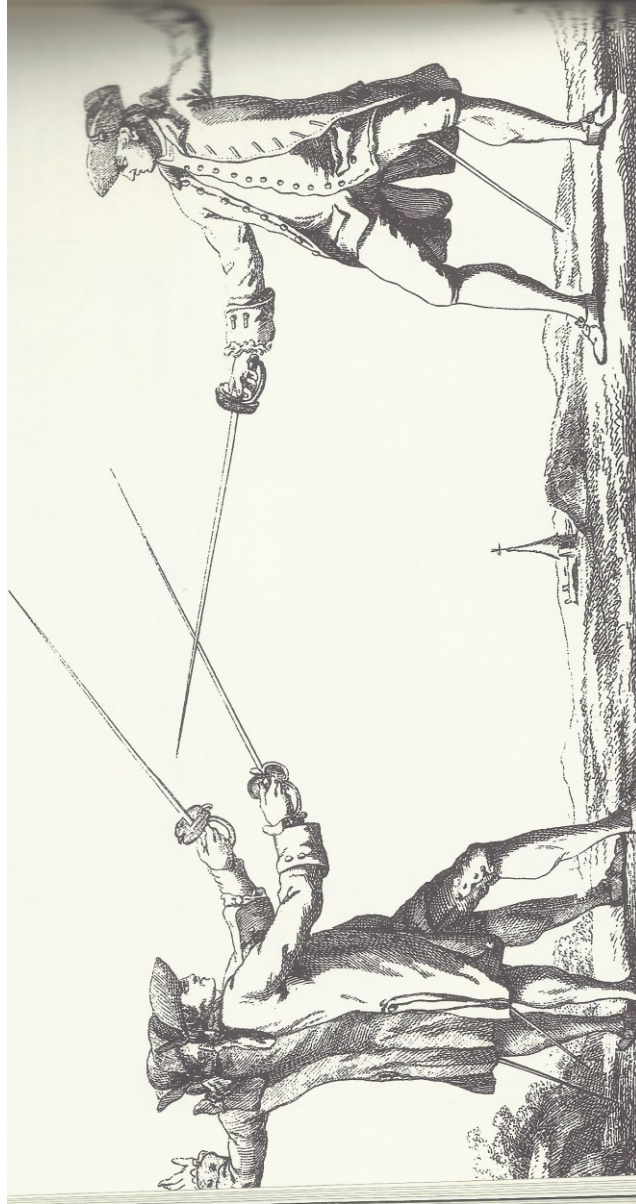
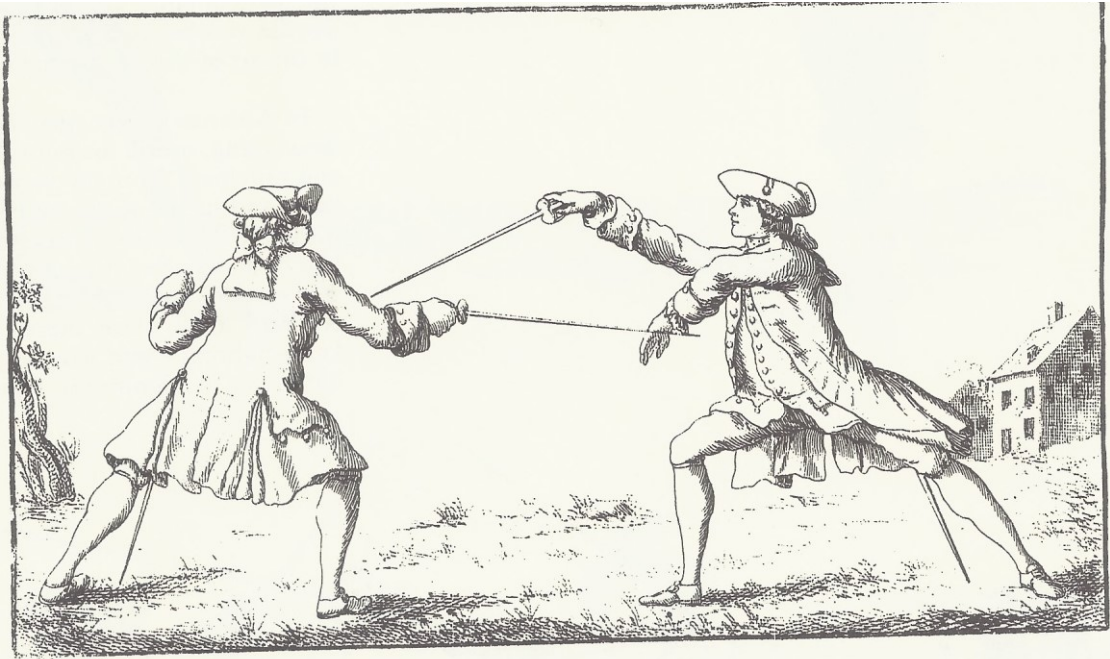


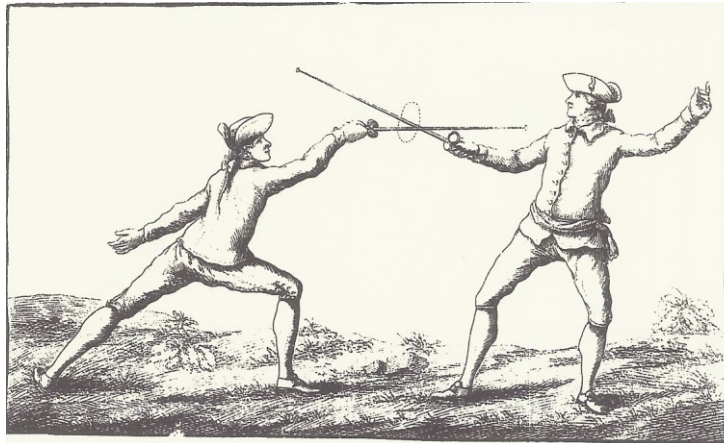
Danet plates



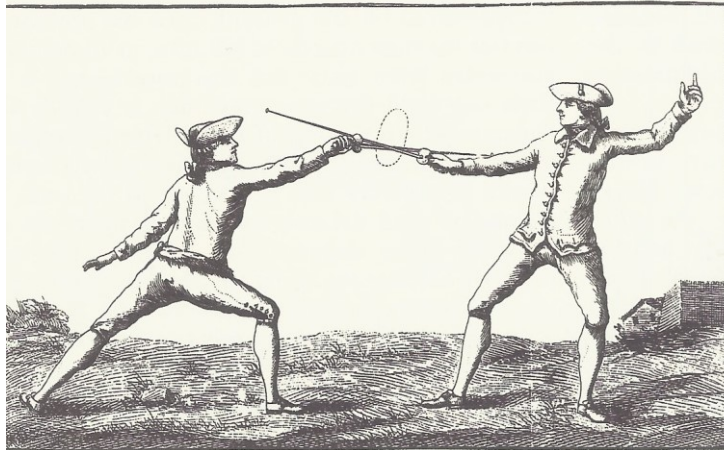


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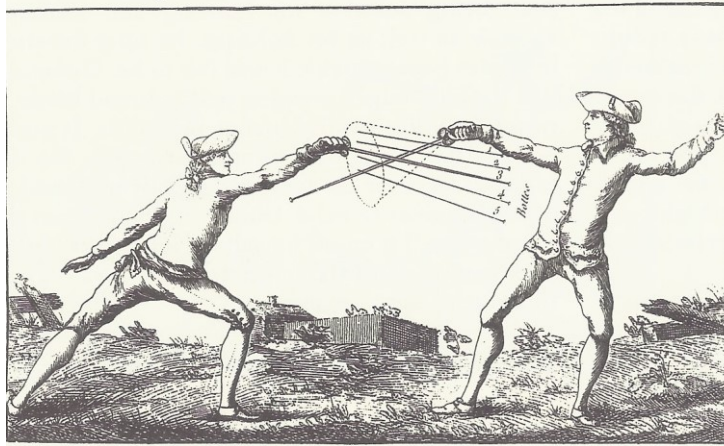




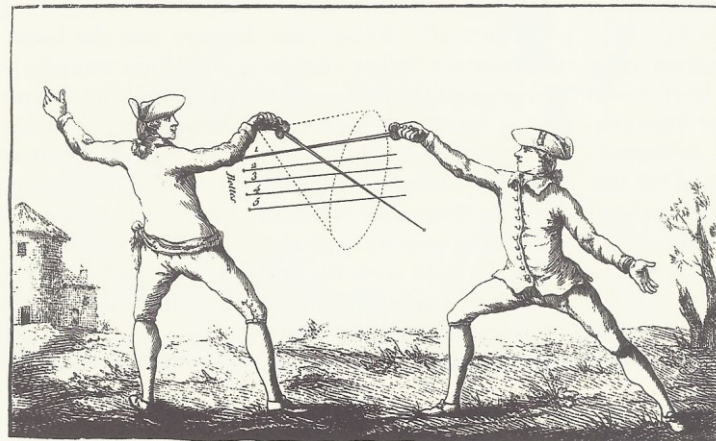
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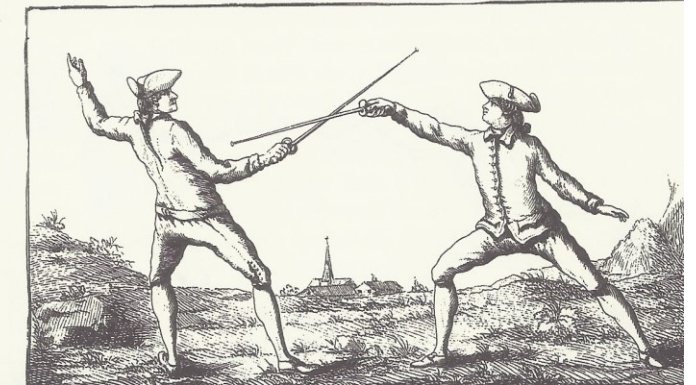
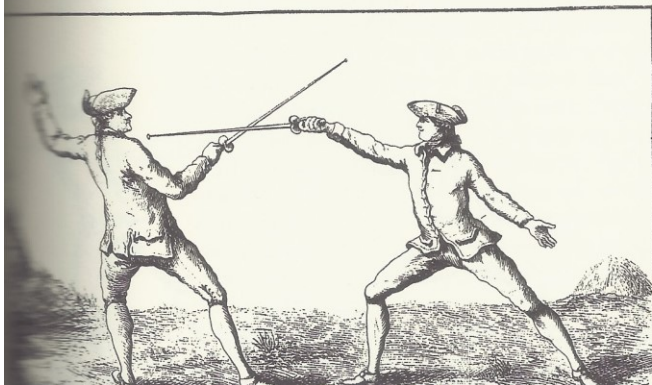
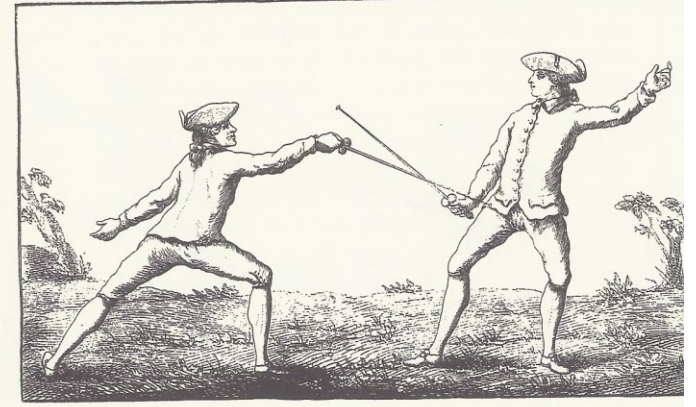
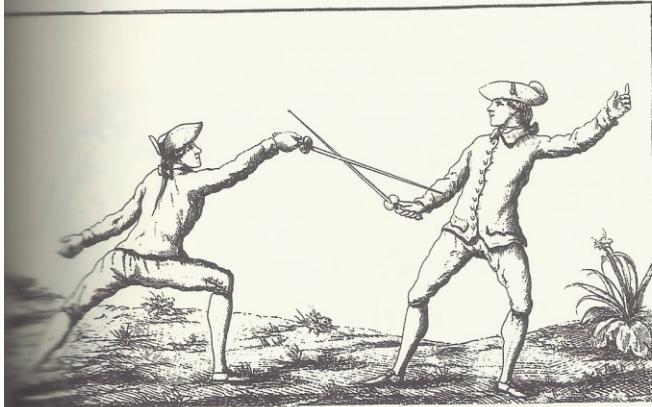
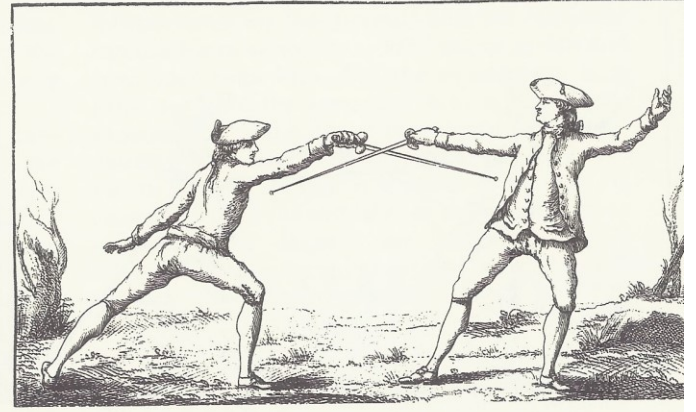
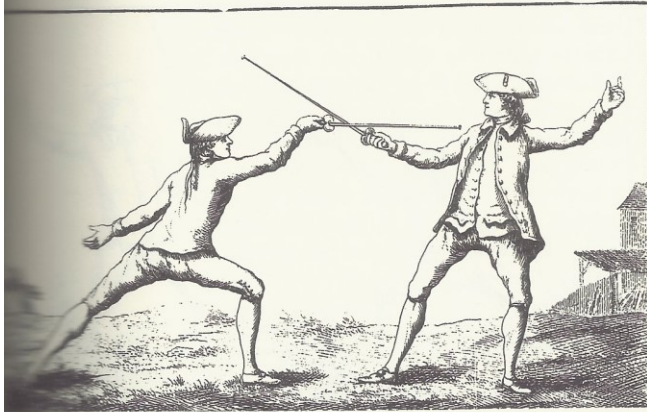
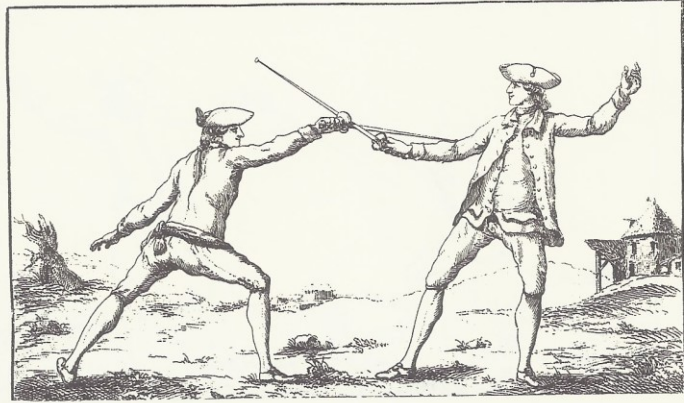
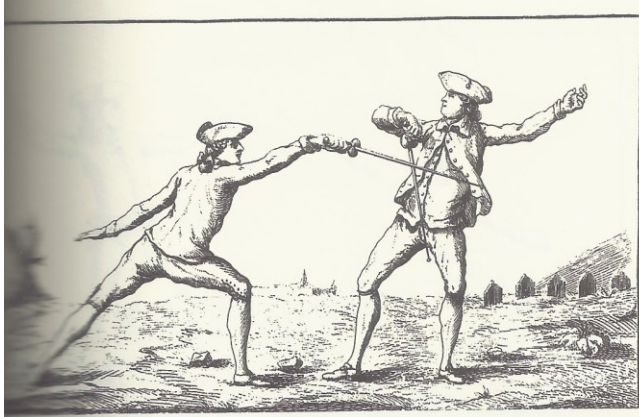


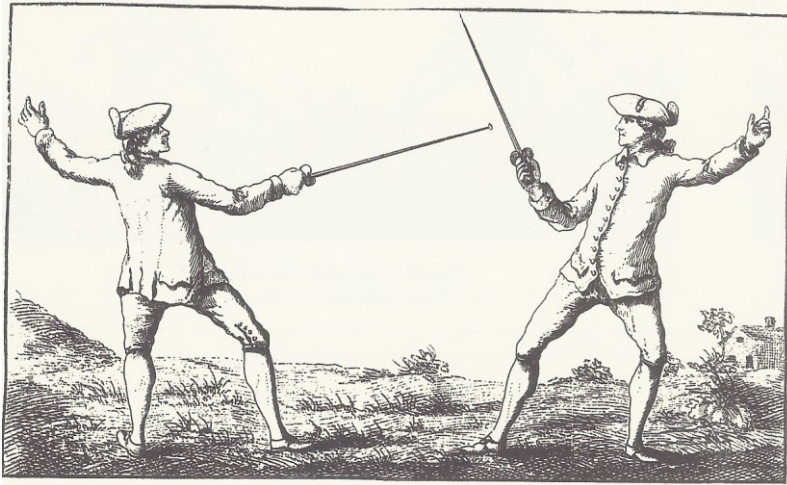
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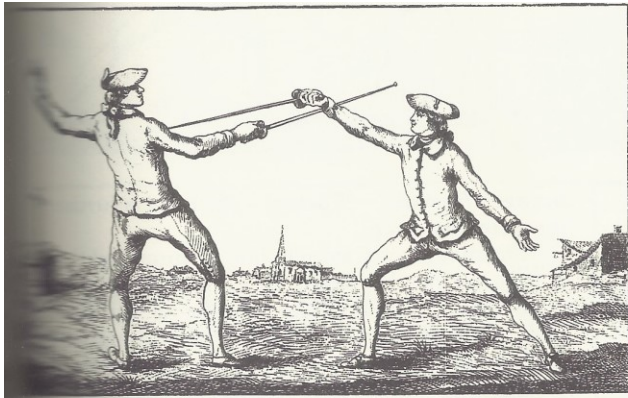


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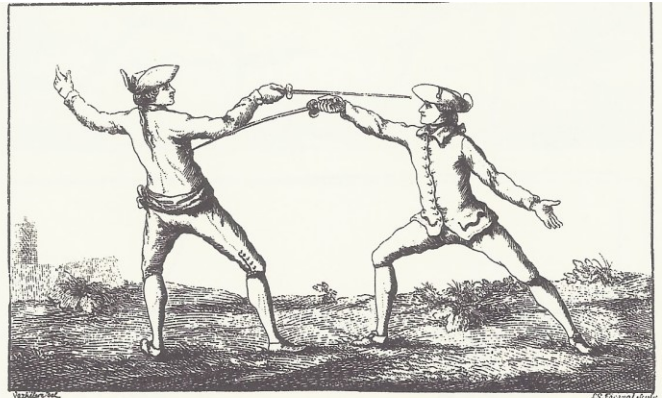






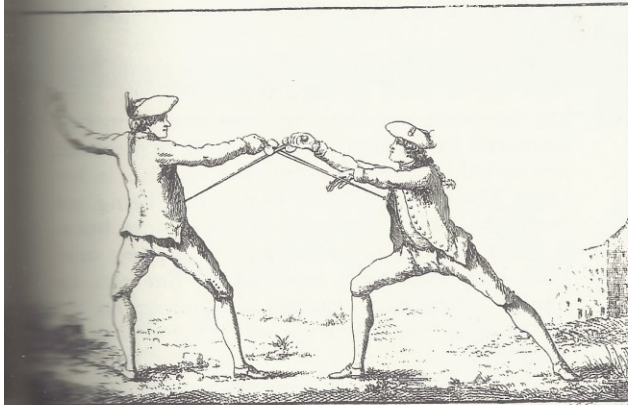


*Quarte dessus les Armes
ou Prime dessus les Armes*

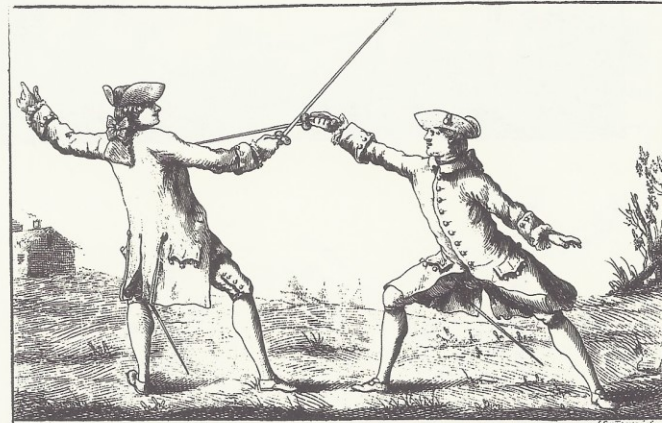


Pl. 11.

*Quarte coupée hors les Armes.
ou Prime coupée hors les Armes.*



Flanconnade

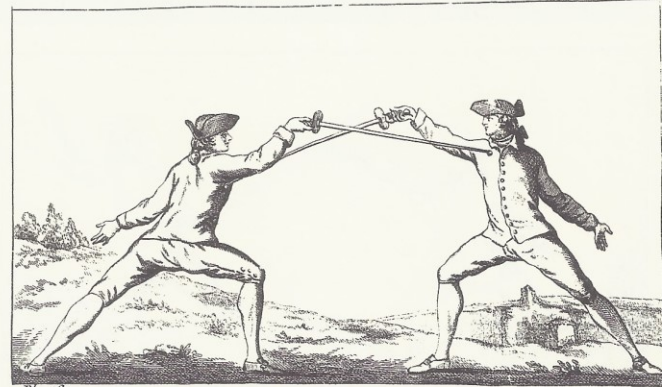


Pl. 12.

Batte de Quarte touchée l'épée à la main.

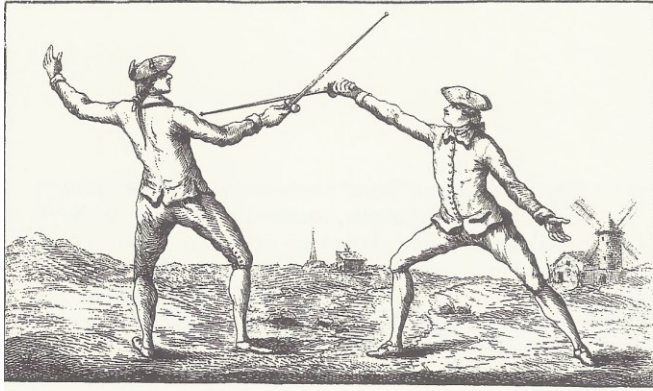


Doublement sur faux relevement.

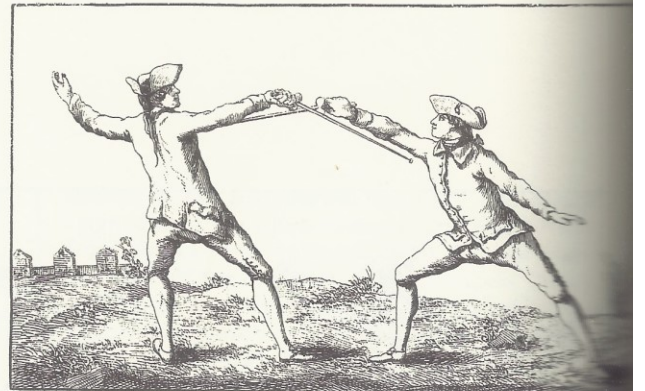


Pl. 13.

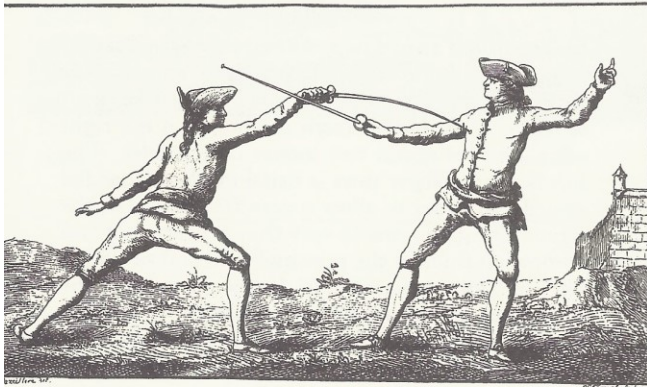
Effacement entier.



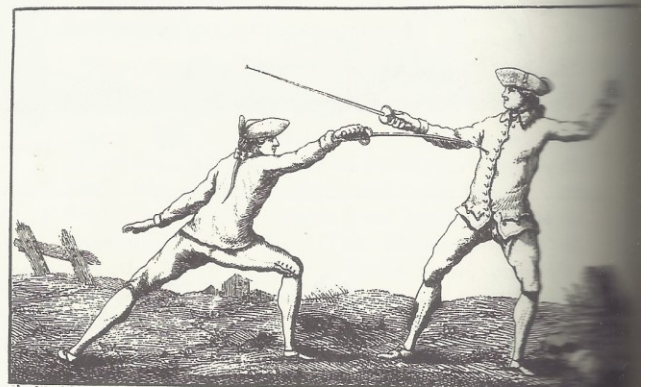
Pl. 4. *Quarte haute dans les Armes*
PRIME DES MODERNES



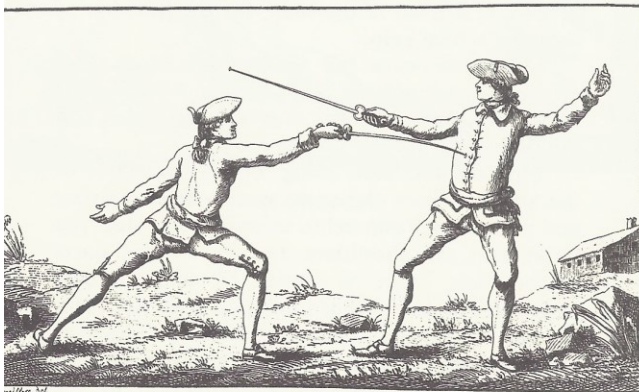
Pl. 5. *Prime Ancienne*



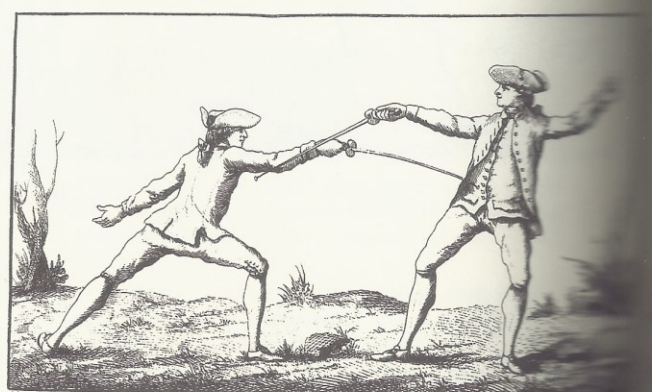
Pl. 6. *Tierce haute*
SECONDE DES MODERNES



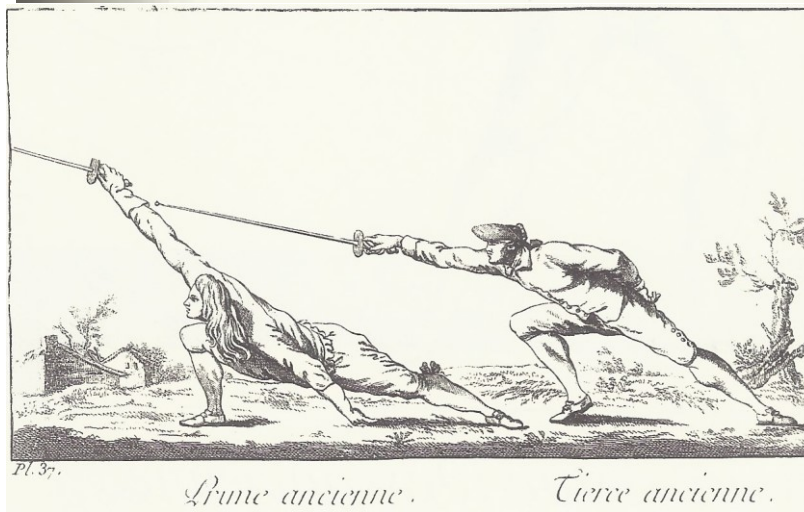
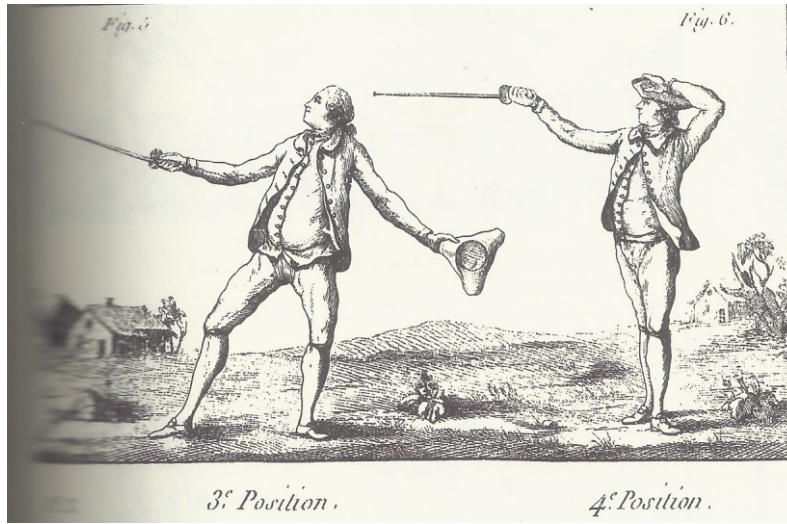
Pl. 7. *Seconde ancienne*
TIERCE BASSE DES MODERNES



Pl. 8. *Quarte basse des modernes.*
QUATRIEME DES ANCIENS.



Pl. 9. *Quinte ancienne et moderne.*



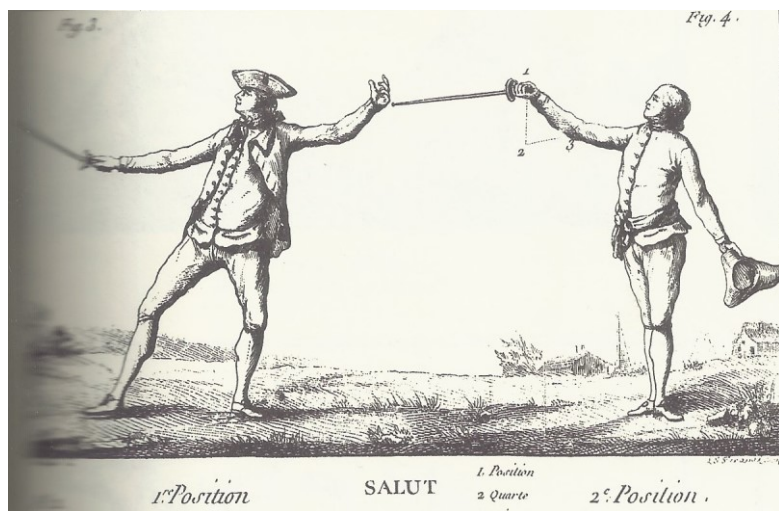
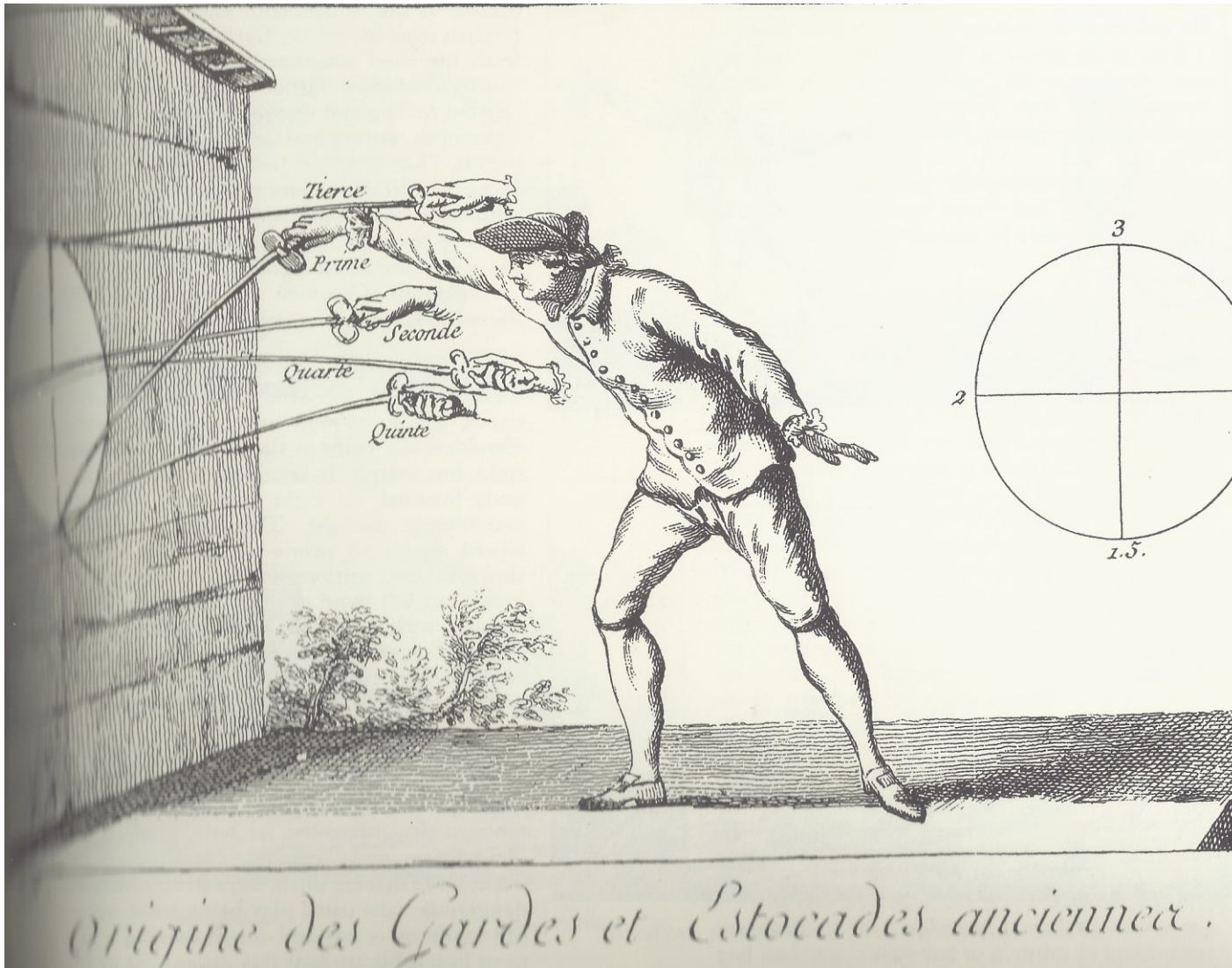
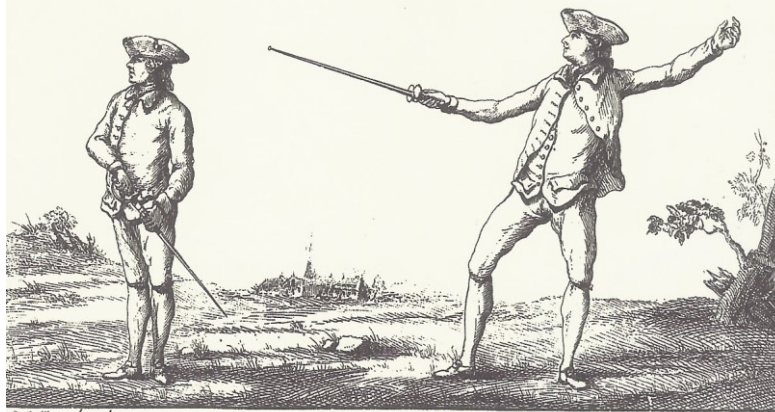


Fig. 1.

Fig. 2.



G. Tardieu sculp.

Waxallere del.

1^{re} Position.
Planche 1.

Garde.